

CONCERT OVERTURE
OF LORDS AND GENERALS...

Composed by MATT KLOHS

Steadily $\text{♩} = 60$

Score for the first page of instruments, measures 1-4. The instruments listed are:

- Soprano Cornet Eb
- Solo Cornet Bb 1,2
- Solo Cornet Bb 3,4
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani (with *tam tam*, *let ring* markings)
- Percussion 1 (with *tubular bells* marking)
- Percussion 2 (with *tom toms* marking)
- Percussion 3 (with *bass drum* marking)

Score for the second page of instruments, measures 5-8. The instruments listed are:

- Sop. Cnt.
- Solo Cnt. 1,2
- Solo Cnt. 3,4
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timpani (with *timpani* marking)
- Perc. 1
- Perc. 2
- Perc. 3

9 **A**

Sop. Cnt. mp

Solo Cnt.1,2 mp

Solo Cnt.3,4 mp

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb mf

Bass Bb mf

Timp.

Perc.1

Perc.2

Perc.3

ff

13

Sop. Cnt.

Solo Cnt.1,2

Solo Cnt.3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb f

Bass Bb f

Timp.

Perc.1 **[s.c.]** mp

Perc.2

Perc.3

B

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

C

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

26

Sop. Cnt. *fp*

Solo Cnt.1,2 *fp*

Solo Cnt.3,4 *fp*

Rep.Cnt. *fp*

2nd Cnt. *fp*

3rd Cnt. *fp*

Flug. *fp*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *f* *fp*

2nd Bar. *f* *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp*

Euph. *f* *fp*

Bass Eb *fp*

Bass Bb *fp*

Timp. *ff* *mp*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

30 **D**

Sop. Cnt. *mf*

Solo Cnt.1,2 *mf*

Solo Cnt.3,4 *mf*

Rep.Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *fp*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp*

Euph. *fp*

Bass Eb *fp*

Bass Bb *fp*

Timp. *f* *mp*

Perc.1 *f* *mp*

Perc.2 *f*

Perc.3 *f* *mp*

tubular bells

tam tam

33

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

mp

glockenspiel

f

mp

36

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

mp

ff

mp

39

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

mp — p

E

43

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

F

G

47

Sop. Cnt. *mf*

Solo Cnt. 1,2 *mf*

Solo Cnt. 3,4 *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

52

Sop. Cnt. *f*

Solo Cnt. 1,2 *f*

Solo Cnt. 3,4 *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3



56

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

H

60

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

f

64

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

69

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3



74 **J**

Sop. Cnt. *mp* *mf*

Solo Cnt. 1,2 *mp* *mf*

Solo Cnt. 3,4 *mp* *mf*

Rep. Cnt. *mp* *f*

2nd Cnt. *mp* *f*

3rd Cnt. *mp* *f*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *f*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Timp.

Perc. 1 *ff* (tubular bells)

Perc. 2

Perc. 3

80

Sop. Cnt. *f*

Solo Cnt. 1,2 *f*

Solo Cnt. 3,4 *f*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

86 **K**

Sop. Cant.
Solo Cant. 1,2
Solo Cant. 3,4
Rep. Cant.
2nd Cant.
3rd Cant.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Perc. 3

91

Sop. Cant.
Solo Cant. 1,2
Solo Cant. 3,4
Rep. Cant.
2nd Cant.
3rd Cant.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Perc. 3

94

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

mp ff

As Directed

Tempo primo

97

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

p fff